

Contents

| | |
|--|-----|
| Acknowledgments | vii |
| Introduction | I |
| I. Alfred de Vigny and the Creative Experience: <i>Le Journal d'un poète</i> | 11 |
| II. Alfred de Vigny: The <i>Consultations</i> of the Docteur Noir— <i>Stello</i> and <i>Les Destinées</i> —from Alienation to Renascence | 23 |
| III. Alfred de Vigny: The <i>Consultations</i> of the Docteur Noir— <i>Daphné</i> and the Power of Symbols | 48 |
| IV. Victor Hugo: <i>William Shakespeare</i> and the Romantic Paradigm of Creativity | 63 |
| V. Honoré de Balzac and the Mechanisms of Creative Energy: <i>Louis Lambert</i> and the Impossibility of Sublimation | 80 |
| VI. Honoré de Balzac and the Mechanisms of Creative Energy: <i>La Recherche de l'absolu</i> and the Myth of Faust | 96 |
| VII. Théophile Gautier and the Romantic Aesthetic: The Model Parodied—"Du Beau dans l'art" and <i>Les Jeunes-France</i> | 116 |

| | |
|--|-----|
| VIII. Alfred de Musset: Split Personalities and the Romantic Abuse of Adjectives— <i>Le Fils du Titien</i> and the <i>Lettres de Dupuis et Cotonet</i> | 134 |
| Conclusion | 151 |
| Notes | 155 |
| Selected Bibliography | 167 |
| Index | 175 |