Contents

List of Illustrations	ix
Acknowledgments	xii
Introduction	3
CHAPTER ONE Responses to Cultural Crisis: Political Domination and Hegemony	17
CHAPTER TWO The Film Industry's Drive for Respectability	41
CHAPTER THREE Literary Qualities: Shakespeare and Dante	65
CHAPTER FOUR Historical Qualities: Washington and Napoleon	111
CHAPTER FIVE Biblical Qualities: Moses	160
Conclusion	195
APPENDIX Vitagraph's Description of the Washington and Napoleon Films	201
Notes	205
Index	245