

Contents

Food - Media - Senses

Preliminary Observations

Christina Bartz, Jens Ruchatz, Eva Wattolik 9

1. Food as Medium

My Eye is a Mouth

Spectacular Food for the Eyes

Felix Bröcker 39

The Restaurant as a Medium (Connect/Disconnect)

On Culinary Temples and Porous Spaces

Torsten Hahn 55

Once Upon a Taste in the East

A Different Picture Tale About Space Food

Sven Grampp 67

Space Food in the Media

On the Multisensory Design and Marketing of Food in Space

Charles Spence 83

Gustatory Knowledge

Ice Cream and Practices of Palate Pleasure in Archival Documents and Cookbooks

(1770–1830)

Heiner Stahl 105

Sense Makes Memory

Sugar, Plants, and María Magdalena Campos-Pons's Countervisuality in Cuba

Silvia Bottinelli 123

2. Food in Media

Nicolaes Maes

- Taste, Painting and the Five Senses
León Krempel 141

The Recipe and Photography

- The Sensual Appeal of Image-Word Relations in Cookbooks
Jens Ruchatz 159

Food and the Senses in Film

- Laura Lindenfeld and Fabio Parasecoli* 195

Picturing Food

- Sense and Sensuality of Culinary Content on Social Media
Marie Schröer 209

Naturalness

- On the Aesthetics of Ecological Food Cultures
Johannes Lang 229

3. Sociality and Culturality of Food and Eating

Toward a Gastronomic Criticism

- From Good Taste to Haptic Taste
Nicola Perullo 247

Threefold Documentation

- Jürgen Dollase's Conception of a 'National Registry of Culinary Art'
Jens Schröter 267

Food in Jewish Exile in Shanghai

- An Investigation Concerning the Aspect of Culinaristics
Wei Liu 279

Eating with the Dead

- Ritual, Memory and a Gustemological Approach to Taste
David Sutton 289

Putrefaction

Dieter Roth, Sam Taylor-Johnson – and Peter Greenaway, <i>A Zed & Two Noughts</i> , 1985	
<i>Michael F. Zimmermann</i>	301
Authors	323