

# Table of Contents

|   |     |
|---|-----|
| Introduction . . . . .  | 7   |
| Anna Mader-Kratky (Vienna)<br>Bureaucratic architecture: Josephist attempts to reform the public works<br>administration in the Habsburg Monarchy in the 1780s . . . . .  | 17  |
| Raluca Mureşan (Paris)<br>Transforming churches into theaters in the Habsburg Monarchy: <i>Economy</i> versus<br>Character in Josephist architectural policy . . . . .    | 33  |
| Marcus van der Meulen (Aachen)<br>The appearance of public building(s) in Constitutional Congress Poland, 1815–31 . . .   | 55  |
| Elke Katharina Wittich (Hannover)<br>Schinkel's model solutions for the Prussian state's building program . . . . .   | 73  |
| Richard Kurdiovsky (Vienna)<br>The state's public buildings in pre-revolutionary Vienna . . . . .   | 89  |
| Andrea Mayr (Vienna)<br>REI MONETARIAE – Paul Sprenger's Imperial-Royal Central Mint in Vienna as a<br>representative example of pre-March era public buildings . . . . . | 115 |
| Jindřich Vybíral (Prague)<br>Prague's old city hall renewal of the 1830s: Count Thun's battle against "that donkey<br>of a building" . . . . .                            | 135 |
| Harald R. Stühlinger (Basel)<br>Art as a public matter: Architectural competitions in the aftermath of the 1848<br>revolution . . . . .                                   | 151 |
| Guido Zucconi (Venice)<br>After town halls: Savings banks as local symbols of liberal Italy . . . . .   | 167 |
| Frank Rochow (Cottbus)<br>Theophil von Hansen's House of Invalids in Lviv: The quest for an appropriate style . .   | 185 |

|  |     |
|--|-----|
| Dragan Damjanović (Zagreb)<br>School architecture on the Habsburg Empire's southern fringes:<br>The fragmented politics of architectural design in the regions of today's Croatia<br>between the mid-19 <sup>th</sup> century and 1918 . . . . . | 209 |
| Miroslav Malinović (Banja Luka)<br>Unifying and diverse? The architecture of school buildings in Banja Luka under<br>Austro-Hungarian rule (1878–1918) . . . . .   | 229 |
| Ajla Bajramović & Caroline Jäger-Klein (Vienna)<br>From Ottoman <i>konak</i> to <i>Bezirksamt</i> : The creation of Travnik's Austro-Hungarian<br>administrative complex . . . . .   | 241 |
| Mattia Guidetti (Bologna)<br>Sarajevo's city hall as seen from Cairo . . . . .   | 259 |
| Julia Rüdiger (Linz)<br>Habsburg <i>madrasa</i> or Euro-Islamic university? Forms and typologies of Sarajevo's<br>Islamic Law School ( <i>Scheriatsrichterschule</i> ) . . . . .   | 281 |
| Maximilian Hartmuth (Vienna)<br>Power-sharing as a design problem: Public administration architectures between<br>Vienna and Sarajevo on the eve of modernity . . . . .  | 299 |
| Wolfgang Göderle (Graz)<br>Imperialism, statehood, and public infrastructure in the Habsburg Anthropocene . . .  | 315 |
| Andrea Baotić-Rustanbegović (Munich)<br>Competing visions: The unrealized project for the Bosnian-Herzegovinian parliament<br>building in Sarajevo (1911–14) . . . . .   | 335 |
| Richard Kurdiovsky (Vienna)<br>The scope of Austria-Hungary's public construction authorities: The case of the<br>Archaeological Museum in Split . . . . .   | 359 |
| Matthew Rampley (Brno)<br>Building for the departed: Free thinking, secular politics and crematorium design in<br>Central Europe, 1873–1932 . . . . .  | 373 |
| Index of persons . . . . .   | 391 |
| Index of places . . . . .  | 399 |