
COLLABORATORS AND MATERIALS

- 1972 Canterbury, England, University of Kent
2 slate, with Michael Harvey
- 1975 Stuttgart, Germany, Max Planck Institute
3–10 with Jürgen Brenner
3 cast concrete, steel, with Ron Costley
4–6 marble, with Ron Costley
7 steel, with Ron Costley
8 steel, with Ron Costley
9–10 marble, with Ron Costley
- 1976 Yorkshire, England, Private Garden
11 slate, with Keith Bailey
- 1976 Liège, Belgium, University of Liège
12 concrete base, slate, steel,
with Michael Harvey
- 1979 Bonn, Germany, British Embassy
13 stone, steel, with John Andrew
- 1982 Otterlo, Holland, Rijksmuseum Kröller-Müller
“Five Columns for the Kröller-Müller,
or a Fifth Column for the Kröller-Müller,
or Corot-Saint-Just”
14–19 with Sue Finlay
stone, with Nicholas Sloan
- 1984 Pistoia, Italy, Villa Celle
“The Virgilian Wood”
20–24 with Sue Finlay
21 bronze, with Alexander Stoddart
22 bronze, with Alexander Stoddart
23–24 bronze, with Michael Harvey
- 1985 Vienna, Austria, Schweizergarten
“Black and White”
25–27 with Sue Finlay
stone, bronze, birch trees, paving slabs,
with Nicholas Sloan
- 1986 Brittany, France, Domaine de
Kerguehennec
28–32 with Sue Finlay
10 tree-plaques, stone,
with Nicholas Sloan
- 1986 Eindhoven, Holland, Van Abbemuseum
“The Present Order”
(Dutch version)
33–34 with Sue Finlay
11 stones, with Nicholas Sloan
- 1987 Münster, Germany, Überwasser cemetery
“Remembrance of Annette”
35–36 with Sue Finlay
tree-plaque, stone, with Nicholas Sloan
- 1987 Furka Pass, Switzerland
37 with Sue Finlay
found stone, with Dominique Stoonbant
- 1988 Strasbourg, France, Musée d'Art Moderne
38 with Sue Finlay
stone, with Nicholas Sloan
- 1988 Forest of Dean, England
39–42 with Sue Finlay
39–41 3 tree-plaques, stone, with Nicholas Sloan
42 wood, with Keith Bailey
- 1988 Frechen-Bachem, Germany, Haus Bitz
43 2 tree-plaques, stone, with Nicholas Sloan
44 wood, with Keith Bailey
- 1989 Preston, England, Harris Museum
and Art Gallery
45–48 with Sue Finlay
45–46 stone, with Michael Harvey
47 sandblasted glass, with Michael Harvey
48 oil paint, with Michael Harvey
and Peter Grant
- 1990 Cologne, Germany, Ungers Private Library
“Twelve”
49–50 Plaster, with Nicholas Sloan
- 1990 Broomielaw, Glasgow, Scotland,
Bridge Columns
51–52 stone, with Annet Stirling
and Brenda Berman
- 1991 Luton, England, Stockwood Park
53–59 with Sue Finlay
53–54 stone, with Nicholas Sloan
55 stone, brick, with Caroline Webb
and Andrew Townsend
56 stone, brick, birch trees,
with Keith Bailey
57 stone, bronze, with Nicholas Sloan
58 tree-plaque, stone, with Nicholas Sloan
59 stone, with John Sellman
- 1991 Hennef, Germany, Private Garden
60 with Pia Maria Simig
tree-plaque, stone, with Nicholas Sloan
- 1991 Lübeck, Germany, Overbeck-Gesellschaft
61 with Pia Maria Simig
bronze, with Nicholas Sloan

COLLABORATORS AND MATERIALS

- 1991 Karlsruhe, Germany, Baden State Library
62–64 stone, with Annet Stirling
and Brenda Berman
- 1992 Dudley, England, The Leasowes
65 with Pia Maria Simig
slate, with Nicholas Sloan
- 1992 *The Hague-Zoetermeer, Holland*
66–71 with Pia Maria Simig
6 stones, with Keith Bailey
- 1993 Paris, France, Private Garden
72 with Pia Maria Simig
stone, with Nicholas Sloan
- 1994 Frankfurt/Main, Germany,
Schröder Münchmeyer Hengst & Co
73–82 with Pia Maria Simig
73–77 granite, with Nicholas Sloan
78 sandblasted glass, with Annet Stirling
79–80 stone, with Annet Stirling
and Brenda Berman
81 paint, with Horst Ottenstein
82 paint, with Horst Ottenstein
- 1995 Grevenbroich, Germany, Schloßpark
83–95 with Pia Maria Simig
83 slate, with Eric Marland
and Michael Harvey
84 bronze, stone, with Annet Stirling
85–88 bronze, stone, with John Andrew
89 wood, with Keith Brookwell
90 paint, with Horst Ottenstein
91 tree-plaque, stone, with Annet Stirling
92 wood, with John R. Nash
and Charlotte Everett
93 tree-plaque, stone, with Annet Stirling
94–95 with Peter Kellock and Richard Holliday