

Contents

Acknowledgments	vii
Anthropologies of Entanglements: An Introduction <i>Christiane Voss, Lorenz Engell, and Tim Othold</i>	1
Part 1 Milieus	
1 Existing in Motion: Foundations for a Philosophical Media Anthropology <i>Christiane Voss</i>	15
2 Tangled Efforts and Middle-Voiced Verbs <i>Jane Bennett</i>	31
3 The Experience-Image and Collaborative Filmmaking: From Visual Anthropology to Media-Anthropological Practices <i>Julia Bee</i>	53
4 A Life in the Interstices: Micropolitics and Aesthetics in Everyday Life <i>Christoph Carsten</i>	81
Part 2 Practice and Process	
5 Prosthesis for Feeling: Intensifying Potentiality through Media <i>Mark B. N. Hansen</i>	97
6 Chemæra <i>Jason Pine</i>	131
7 In Control of Algorithms: Video Analytics and Human- Machine Relations at the Train Station <i>Gabriele Schabacher</i>	151

8	On the Anthropology of the <i>mode double click</i> <i>Lorenz Engell</i>	169
9	Neutral Time <i>Philip Gries</i>	185
Part 3 Bodies in Media		
10	Unfolding Bodies: Art and Ontology of the American Northwest Coast <i>Bernhard Siegert</i>	197
11	Corporeal Literacy: Alphabetic Bodies and the Logic of the Cut <i>Maaïke Bleeker</i>	225
12	Torn, Crushed, Shredded: The Reconstruction of Wounded Bodies in the First World War <i>Johanna Seifert</i>	245
13	Material Dialectics of the Hard Body <i>Ivo Ritzer</i>	259
14	She Is Inseminating: On the Secret of Life in Claire Denis's Science Fiction Film <i>High Life</i> (2018) <i>Astrid Deuber-Mankowsky</i>	281
	Contributors	301
	Index	307