

Contents

	<i>Acknowledgments</i>	<i>xi</i>
	<i>Introduction</i>	<i>1</i>
	The Life of a Photograph 3 Current Status of Photographic Conservation 4 The Essence of Conservation 5 Personal Photographs 6 Historic Photographs 7 Fine Art Photographs 8 Continuity of Conservation Practices 9	
P A R T O N E	<i>Processing for Permanence</i>	
C H A P T E R 1	<i>Processing Black and White Prints for Permanence</i>	<i>13</i>
	Processing Steps 13 Terminology 15 Testing 26 Resin-Coated Papers 29 Stabilization Prints 31 References 32	
C H A P T E R 2	<i>Processing Film for Permanence</i>	<i>33</i>
	Film Permanence: Preparing to Process 33 Developers 35 Stop Bath 37 Fixing Film 38 Washing and Toning 40 Drying 43 Cleaning 45 Processing Instant Film 46 References 48	
P A R T T W O	<i>Mounting and Mats</i>	
C H A P T E R 3	<i>Flattening Prints</i>	<i>51</i>
	Moderate Measures 51 The Cold and Wet Method 52 The Hot and Dry Method 53	
C H A P T E R 4	<i>Techniques for Conservation Mounting</i>	<i>57</i>
	Adhesives 58 Corner Pockets 61 The Print Pocket 63 Japanese Tissue Hinges 64	

CHAPTER 5	<i>Dry Mounting</i> Types of Dry Mounting Materials 71 Pros and Cons 72 Formats 75 Workspace, Equipment, and Supplies 76 Fundamental Techniques for Dry Mounting 79 Step-by-Step Techniques: Three Ways 81 Mounting Glossy Cibachrome Prints 85 Unmounting 86 References 87	71
CHAPTER 6	<i>Mat Board</i> The Structure of Paper 88 How Acid Damages Paper 88 The Right Kind of Mat Board and How to Buy It 90 Whether to Use Buffered or Nonbuffered Board 95	88
CHAPTER 7	<i>Hand Cutting Conservation Mats</i> A Few Words of Encouragement 97 What Is a Window Mat? 97 The Conservation Mat 98 Start with a Workspace 99 Gather Tools and Materials 100 Cutting a Basic Window Mat 103 The Sink Mat 114 The Polyester Sling 117 Conservation Mat with Wrapper 119 Slip Sheets 120 Reference 120	97
CHAPTER 8	<i>Decorative Mats</i> Multiple-Window Mats 121 Double or Fillet Mats 123 Inlaid Mats 125 Fabric-Covered Mats 132 Painted Bevels 136 French Mats 138 Other Materials and Methods 142	121
PART THREE <i>Frames and Framing</i>		
CHAPTER 9	<i>Metal Frames</i> Buying 148 Common Extrusion Profiles 150 Fitting Aluminum Section Frames 152 Extra Glass Protection 155 Welded Metal Frames 155	147
CHAPTER 10	<i>Clip and Passe Partout Frames</i> Clip Frames 157 Passe Partout Frames 160 Plastic Box Frames 164	157
CHAPTER 11	<i>Wood Frames</i> Terminology: Parts and Functions 166 Joining 170 Figuring Frame Sizes 173 Assembly 174 Sealing the Rabbet 177 Finishing 178 Fitting the Mat 179 Dust Covers 183 Hanging Attachments 185	166

CHAPTER 12	<i>Choice, Cutting, and Handling of Glazing Materials</i>	188
	Glass 188 Nonreflective Materials for Glazing 189	
	Polymethyl Methacrylate Sheeting 190 The Simple	
	Way to Cut Plexiglas 192 Ultraviolet Filters 194	
	Abcite 194 Cutting and Handling Glass 194	
PART FOUR	<i>Display and Copying</i>	
CHAPTER 13	<i>Planning an Exhibition of Framed Prints</i>	207
	Exhibition Area Survey 207 The Exhibition	
	Log 215 Standardized Framing 215 Exhibition	
	Information 216 Information Services and	
	Publicity 217 Exhibition Design 218 Layout 218	
	Extra Wall Space 219 Panel Construction 219	
	Panel Structures 220 Reclaiming Existing	
	Wall Space 221 Suggestions About Installing the	
	Show 223 References 225	
CHAPTER 14	<i>Copying, Duplicating, and Video as Tools for Photographic Conservation</i>	226
	Copying 226 Duplicating Film 233 Video 238	
	Reference 241	
PART FIVE	<i>Storage</i>	
CHAPTER 15	<i>Storage of Prints</i>	245
	Storage Environment 246 Creating a Print Storage	
	Area 248 Standards for Enclosures and the	
	Photographic Activity Test 249 Photographic Storage	
	Paper 251 Interleaving Materials 252	
	Polyethylene Bags 253 Polyester Folders 254	
	Print Handling Folders 254 Encapsulation 255	
	Paper Envelopes 255 Vertical Filing 256 Print	
	Storage Boxes 256 Cabinets and Shelves 259	
	Drawer Storage 260 Storing Daguerreotypes and	
	Other Cased Images 261 Storing Tintypes 261	
CHAPTER 16	<i>Storage of Film</i>	262
	Materials for Film Enclosures 263 Paper	
	Envelopes 266 Plastic Enclosures 268 Glass	
	Negatives 269 Negative Filing Systems 271	
	Storage of Nitrate-Base Films 272	
	References 275	
CHAPTER 17	<i>Caring for Color</i>	276
	Identifying Color Photographs 277 The History of	
	Color Photo Materials 277 The History of Kodak Color	
	Print Papers 280 Factors That Affect the Stability	
	of Color Materials 282 Keeping Qualities of	

