

# Contents

PREFACE	VII
INTRODUCTION	IX
CHAPTER 1	
<i>Five Exceptional Artists</i>	2
CHAPTER 2	
<i>The Drawings: Their Histories, Techniques, and Themes</i>	26
CHAPTER 3	
<i>Practice and Idea</i>	66
CHAPTER 4	
<i>On the Attribution and Dating of the Drawings</i>	96
CHAPTER 5	
<i>Drawing and Money</i>	144
CHAPTER 6	
<i>Drawing and Design</i>	176
NOTES	211
SELECTED BIBLIOGRAPHY	234
INDEX	238