

# Contents

<i>Preface</i>	ix
<i>Foreword</i>	xiii
<i>List of Maps and Illustrations</i>	xvii
<i>Abbreviations</i>	xix
I. Introduction: Site and History	I
Site	I
Origins	5
History	8
<i>Archaic Didyma</i>	8, 494-334 14, <i>Hellenistic</i>
<i>Didyma</i>	15, <i>Roman Didyma</i> 20, <i>Christian and</i>
<i>Muslim Didyma</i>	25
II. Temenos and Temple	28
The Sacred Way	28
Temenos	30
The Archaic Temple	31
The Hellenistic Temple	34
Other Structures	41
<i>Altar</i>	41, <i>Votive Terrace</i> 42, <i>Stadium</i> 42,
<i>Chresmogrophion</i>	43, <i>Prophet's House</i> 43,
<i>Miscellaneous Structures</i>	44

III.	The Prophet and Other Ministrants of Apollo	
	Didymeus	45
	The Prophet	45
	The Prophetess	55
	Comptrollers ( <i>Tamiai</i> )	56
	Other Cult Officials	59
IV.	The Cult of Apollo Didymeus	63
	Sacrifices and Votive Offerings	63
	<i>Sacrifices</i> 63, <i>Votive Offerings</i> 66	
	Festivals	67
	<i>Didymeia</i> 67, <i>Feast of the Kosmoi</i> 74, <i>Anoigmoi</i> 75	
V.	The Oracle of Apollo Didymeus	77
	The Pre-Persian Oracle	77
	The Mantic Session and Ritual	78
	The Responses Spoken at Didyma	86
	<i>Analysis of Didymaeian Responses</i> 86, <i>The Character of Didymaeian Responses</i> 92, <i>Verse Responses</i> 99, <i>Spontaneous Responses</i> 103	
	The Clients of the Oracle	104
VI.	The Myth and Nature of Apollo Didymeus	106
	Didymaeian Myths	106
	Provinces and Functions of Apollo Didymeus	110
	<i>Mantic Art</i> 110, <i>Healing</i> 110, <i>Music and Poetry</i> 111, <i>Law and Order: Guardian of the City</i> 112, <i>Protection of Wildlife</i> 112, <i>Sun God</i> 113	
	Epithets	114
	Image and Attributes	115
	Origin of Apollo Didymeus	116
	<i>Origin</i> 116, <i>Other Sites of the Cult</i> 118	
	Other Cults of Apollo at Didyma	118
	<i>Apollo Philesios or Philios</i> 118, <i>Apollo Ephopsios</i> 120, <i>Apollo Pidanasseus</i> 121, <i>Apollo Delphinios</i> 121	
VII.	Artemis, Leto, Zeus	123
	Artemis Pythie	123
	<i>Temenos</i> 124, <i>Hydrophor</i> 125, <i>Worship</i> 129, <i>The Nature of Artemis Pythie</i> 130	
	Other Cults of Artemis	132
	<i>Artemis Lykeia</i> 132, <i>Artemis/Hekate Phosphoros</i> 133	
	Hekate	133
	Leto	134
	Zeus Soter	135
	<i>Worship at Didyma</i> 135, <i>The Boegia Festival</i> 138, <i>The Cult of Zeus Soter</i> 140	

Other Cults of Zeus	141
<i>Zeus Hyetios</i>	141,
<i>Zeus Telesiúrgos</i>	142,
<i>Zeus Kataibates</i>	142,
<i>Zeus Hysistos</i>	143,
Other Evidence of Zeus Worship	143
VIII. Minor Cults of Didyma	145
Gods	145
<i>Poseidon</i>	145,
<i>Demeter and Kore</i>	147,
<i>Aphrodite</i>	149,
<i>Hermes Enkeladou</i>	151,
<i>Megaloi Theoi Kabeiroi</i>	152,
<i>Leukothea</i>	154,
<i>Asklepios</i>	155,
<i>Telesphorion</i>	155,
<i>Herakles</i>	156,
<i>Kúretes and Korybantes</i>	156,
<i>Nymphs</i>	157,
<i>Muses</i>	158,
<i>Agathe Tyche</i>	158,
<i>Angelos</i>	159,
<i>Soteira</i>	159,
<i>Dynamis</i>	160,
<i>Egyptian Gods</i>	160,
<i>Demos of the Milesians</i>	160,
<i>The Savior Gods</i>	161,
Recognition of Other Deities	163
Heroes	164
<i>Branchos</i>	164,
<i>Euangelos</i>	165,
<i>Neileus</i>	165,
<i>Kleochos</i>	165,
<i>Chares and His Companions</i>	166,
<i>Aristodemos</i>	167,
<i>Phylios</i>	167,
Possible Hero Cults	168
Rulers	168
Kings	168,
Roman Emperors	169
IX. Conclusion	172
CATALOGUE OF DIDYMAEAN RESPONSES	177
Historical Responses	179
Quasi-Historical Responses	208
Legendary Responses	228
Fictional Response	231
Supplement A: Fragmentary Responses and Records Without Oracular Text	232
Supplement B: Texts That May Quote or Record Didymaeon Responses	237
Appendix to Catalogue	243
<i>Glossary of Architectural Terms</i>	245
<i>Bibliography</i>	247
<i>Index</i>	255
A. Index Locorum	255
B. General Index	267