

CONTENTS

<i>Preface</i>	page ix
<i>Abbreviations</i>	xi
<i>Introduction</i>	1
PART I TYPOLOGY IN THE OLD TESTAMENT	
1 The Field of Existence: A. Myth; B. History	13
2 God and History: The New and the Steadfast	21
3 Man and History: Applied Typology	35
4 God and the Future: A Typology without Application	57
5 Man and the Future: An Existential Typology	67
PART II TYPOLOGY IN THE NEW TESTAMENT	
6 The Scope of the New Testament Typology	83
7 Jesus-Israel (i): The Way of Jesus	103
8 Jesus-Israel (ii): The 'Suffering Servant' and 'Son of Man'	112
9 Jesus-Israel (iii): Matthew 1-4	130
10 Jesus-Yahweh	136
11 Summaries: A. Christ and History; B. Applied Typology	148
PART III TYPOLOGY IN THE 'DIVINE COMEDY'	
12 Introductory	167
13 Figural Realism and the State of Souls after Death	179
14 Dante and the Aesthetes: The Typology of Death	208
15 Prophecy and the Typology of Redemption	227
<i>Conclusion</i>	257
<i>Bibliography</i>	262
<i>Index of Scriptural References</i>	273
<i>Name and Subject Index</i>	280