

---

# Contents

Series Editor's Introduction	
<i>John H. Stanfield II</i>	vii
Acknowledgments	viii
Introduction	ix
Methodology	xi
Organization of the Book	xiv
1. Theoretical Reflections	1
Assimilationist and Pluralist Theories	1
The Market or Neoconservative Approach	3
Class Conflict Theories	5
Race, Class, and Ideology	11
Racism and the Postmodern Debate	13
2. The Model	16
The Economic Basis of Racism	16
Political Factors	20
Culture	24
Economic Base and Political and Cultural Superstructures	32
3. The Historical Origins of Racism	37
Racism and Ancient Civilization	37
The Feudal Era: Christianity, the Crusades, and Racism	41
The Origin of Modern Racism	41
4. The Origins and Maintenance of Slavery and Dominative	
Racism in North America	48
Origins	48
Slavery, Racism, and Revolution	55
Slavery and Dominative Racism From 1787 to 1865	58
Politics and the State	59
Economic Factors	69

Culture: The Slave Mode of Production and the Sadistic Social Character	72
5. Debt Peonage and Dominative Aversive Racism (1865-1965)	78
The Old Orthodoxy	79
New Modes of Racial Oppression	85
Politics	90
The Role of the National Government	102
Culture	106
Debt Peonage and Dominative Aversive Racism	116
6. Industrial Capitalism and Aversive Racism	118
Exploitative Features of Industrial Capitalism	120
Capitalism and Racism	123
Analysis of Race and Labor Movement Studies	128
Theoretical Reflections	139
The Post-New Deal Period: From the 1930s to the 1960s	147
Class, Race, Space, and Industrial Capitalism	156
The Paradoxical Role of the State	165
Industrial Capitalism and Aversive Racism	170
7. Advanced Capitalism and Meta-Racism (1970 to the Present)	172
The Change in Southern Agriculture and the Structural Basis of the Civil Rights Movement	173
The Limits of Civil Rights and the Persistence of Discrimination	176
New Exploitative and Oppressive Arrangements: Advanced Capitalism and Contemporary Racial Oppression	205
The New Racism: Meta-Racism	219
Racism and Advanced Capitalism	240
References	243
Index	255
About the Author	272