## TABLE OF CONTENTS

Acknowledgements	vii
Introduction	1
1. The Medical Learning of Albertus Magnus	11
2. How to Write a Latin Book on Surgery: Organizing Principles and Authorial Devices in Guglielmo da Saliceto and Dino del Garbo	37
3. Avicenna and the Teaching of Practical Medicine	63
4. Two Models of Medical Culture, Pietro d'Abano and Taddeo Alderotti	79
5. The <i>libri morales</i> in the Faculty of Arts and Medicine at Bologna: Bartolomeo da Varignana and the pseudo-Aristotelian <i>Economics</i>	100
6. The Music of Pulse	114
7. Medical Scholasticism and the Historian	140
8. The Physician's Task: Medical Reputations in Humanist Collective Biographies	157
9. Renaissance Critiques of Medicine, Physiology, and Anatomy	184
10. Renaissance Readers and Avicenna's Organization of Medical Knowledge	203
11. 'Remarkable' Diseases, 'Remarkable' Cures, and Personal Experience in Renaissance Medical Texts	226
12 Vesalius and the Reading of Galen's Teleology	253

vi CONTENTS

13. Vesalius and Human Diversity in De humani corporis fabrica	287
14. Giovanni Argenterio: Medical Innovation, Princely Patronage and Academic Controversy	328
15. Signs and Evidence: Autopsy and Sanctity in Late Sixteenth-Century Italy	356
Index	381