

CONTENTS

Abstract.....	3
1. Introduction.....	3
2. Audiovisual policies in Italy.....	4
2.1 Institutions.....	5
2.2 Regulations.....	6
Market access restrictions.....	6
Competition rules.....	7
Intellectual property protection.....	8
Broadcasting quotas.....	8
Investment quotas.....	9
Rules of origin and international co-productions.....	10
Other regulations.....	10
2.3 Subsidies.....	10
2.4 Public ownership and participation.....	12
3. The trade restrictiveness of Italian audiovisual policies.....	13
4. The international performance of the Italian audiovisual industry.....	17
5. Subsidies and the domestic market share of Italian film producers: an empirical analysis.....	24
6. Conclusions.....	27
References.....	28