Contents

	PUBLISHER'S NOTE	7
	Editorial: Remorse and Reparation: 'To Double Business Bound'	9
	Murray Cox	
Part I:	Clinical Perspectives	
1.	Reflections on Remorse in Forensic Psychotherapy Andrew S. Horne, Broadmoor Hospital	21
2.	The Agenbite of Inwit, or, The Varieties of Moral Experience James Gilligan, Cambridge Hospital, Harvard Medical School	33
3.	Necessary but not Sufficient: The Personal View of a Psychiatric Member of the Parole Board David Tidmarsh, Former Psychiatric Member of the Parole Board of England and Wales	49
4.	Freud and Remorse Cleo Van Velsen, The Maudsley Hospital	63
5.	A Defective Capacity to Feel Sorrow: Interferences to the Development of Remorse and Reparation Leslie Sohn, The Maudsley Hospital	69
6.	Feelings of Guilt and the Attribution of Blame for Criminal Acts Gisli Gudjonsson, Institute of Psychiatry	83
7.	Remorse for Being: Through the Lens of Learning Disability Sheila Hollins, St George's Hospital Medical School	95

Part II: Legal Perspectives

	8.	Remorse and Rehabilitation John Harding, Inner London Probation Service	107
	9.	Remorse and Reparation: A Judicial Perspective Henry Palmer, Former Circuit Judge	117
Part	III:	Remorse and Reparation from Other Perspe	ectives
	10.	Remorse and Reparation: A Philosophical Analysis Alan Thomas, King's College London	127
	11.	The Most Dreadful Sentiment: A Sociological Commentary Caroline Cox, Bournemouth University, and Michael Borgeaud, University of North London	135
	12.	Un-doing: Social Suffering and the Politics of Remorse Nancy Scheper-Hughes, University of California	145
	13.	Representations of Remorse and Reparation in Classical Greece Douglas Cairns, University of Leeds	171
	14.	'Abhorring of Himselfe is a Remembering of Himselfe': Cases of Conscience in the Universe of Shakespeare's Plays John Wilks, Okayama University	179
	15.	Kierkegaard and Remorse: Remorse as an Existentialist Concern Bjarne Jacobsen and Alice Theilgaard, University of Copenhagen	189
		REFERENCES THE CONTRIBUTORS	201 211
		SUBJECT INDEX	213
		AUTHOR INDEX	223