

Table of Contents

<i>Illustrations</i>	X
<i>Preface</i>	xii

Part I - Introduction, Materials and Methods

1 Introduction	17
1.1 Aim and Purpose of the Study	18
1.2 Terminology	21
1.2.1 Key Academic Concepts	21
1.2.2 Insider Terminology Relevant for the Study	26
1.3 Earlier Research	31
1.3.1 Research on Dragon Rouge	31
1.3.2 Magic and Western Esotericism .	33
1.3.3 Spirituality and Meaning Making	36
1.4 Presentation of Sources	40
1.4.1 The Interviews	40
1.4.2 The Questionnaires	44
1.4.3 Fieldwork and Participant Observation	47
1.4.4 The Official Dragon Rouge Material	52
1.4.5 Other Material	54
1.5 Self-positioning	55

PART II – Description

2 Formative Background and Context of Dragon Rouge 61

- 2.1 The Academic Study of
Western Esotericism 61
 - 2.1.1 The History of
Western Esotericism 64
 - 2.1.2 The Theosophical Society 70
 - 2.1.3 The Hermetic Order of the
Golden Dawn 74
 - 2.1.4 Aleister Crowley 78
 - 2.1.5 The 'New Age' Movement 86
 - 2.1.6 Neopaganism 93
 - 2.1.7 Neopaganism and
'New Age' 101
- 2.2 The Alternative Spiritual Milieu
of Sweden 104
- 2.3 Changing Society, Changing Religion 112

3 Philosophical Tenets 123

- 3.1 Dark Magic – Will, Power and Action . 123
 - 3.1.1 The Principles of Dark Magic 135
 - 3.1.2 Feminine Symbolism in the Left
Hand Path and Dragon Rouge . 136
- 3.2 Philosophy 144
 - 3.2.1 The Dragon as Symbol 145
- 3.3 Ethics and Morals 148
- 3.4 Dragon Rouge and Christianity 156

4 Organization	161
4.1.1 Thomas Karlsson	161
4.1.2 The Founding and Development of Dragon Rouge	164
4.2.1 Organizational Structure	169
4.2.2 Membership	171
4.2.2.1 Gender	175
4.2.3 The Inner Circle	177
4.2.4 Lodges and Ritual Groups	180
4.2.5 Finances	186
4.2.6 Initiatory Structure	187
 5 Practice	 191
5.1 Ethnographies	191
5.1.1 Dragon Rouge Annual Meeting	191
5.1.2 Course on Ceremonial Magic	205
5.1.3 Ceremonial Opening of Lodge Sinistra	220
5.1.4 Initiation into Degree 2.0 - Gamaliel	228
5.2 Discussion and Analysis	235

Part III – Meaning Making

6 Theoretical Perspectives	243
6.1 Social Constructionism	244
6.2 Discourse Analysis	249
7 Dragon Rouge and Meaning Making	257
7.1 Discursive Strategies	257
7.1.1 Magic is All-encompassing	262
7.1.2 Self-evolvement	266
7.1.3 Individuality	271
7.1.4 Magic is Demanding	276
7.1.5 Nature	281
7.1.6 Women's Rights	285
7.2 The Web of Discourses	290

Part IV – Finale

8.1 Summary	299
8.2 Dragon Rouge in Context	306
8.3 Conclusions and Discussion	310
<i>List of References</i>	<i>319</i>

Illustrations

Picture 1: The Sephiroth.....	24
Picture 2: The Qliphoth.....	30
Picture 3: Alchemical Symbol of Dragon Rouge.....	142
Picture 4: Dragon Rouge Lilith symbol.....	143
Picture 5: Symbol of Dragon Rouge.....	147
Picture 6: Dragon Rouge Temple on Gotland.....	193
Picture 7: Window-painting at the Dragon Rouge Temple on Gotland.....	194
Picture 8: The Clavical Nox Symbol.....	195
Picture 9: Outside Altar at the Dragon Rouge Temple on Gotland.....	196
Picture 10: Dragon Rouge Temple in Stockholm.....	206
Picture 11: Close-up of Altar at Dragon Rouge Temple in Stockholm.....	207
Picture 12: Close-up of Altar at Dragon Rouge Temple in Stockholm.....	208
Picture 13: Course on Ceremonial Magic: Meditation.....	211
Picture 14: Course on Ceremonial Magic: Portal.....	212
Picture 15: Course on Ceremonial Magic: Altar.....	213
Picture 16: Opening of Lodge Sinistra: Altar.....	223
Picture 17: Opening of Lodge Sinistra: Items on Altar.....	227