

Contents

Acknowledgments

xi

Introduction: Terrorism in the American Cultural Imagination

1

1. Imagining Terrorism in America: The 1886 Chicago Haymarket Bombing

33

2. Gendering the Terrorist: Writing, Class Violence, and Gender in Henry James

69

3. The United States of Terrorism: The Political Economy of Lynching and Citizenship in Thomas Dixon and Ida B. Wells

100

4. This Firm of Men-Killers: Jack London and the Incorporation of Terrorism

134

5. Sabotage: Class Antagonism and the Fantasies of Violence

171

✧ Epilogue: After 9/11

211

Notes

219

Works Cited

251

Index

267

Illustrations

- 1.1. “Chicago: The Haymarket Massacre—
The Charge of the Police after
the Explosion of the Bomb”

40

- 1.2. “The Chicago Anarchists, —
Scenes and Incidents
of the Execution of Spies,
Parsons, Engel, and Fischer”

42

- 1.3. Thomas Nast,
“Those Foreign Savages”

59

- 5.1. “Direct Action Makes
Capitalism See Stars”

192

- 5.2. IWW stickerette

194

- 5.3. IWW stickerette

195

- 5.4. IWW stickerette

196