

CONTENTS

List of Illustrations ix

Acknowledgments xi

Prologue 1

CHAPTER 1.
Organizing Revolution: The Russian Terrorists 7

CHAPTER 2.
Kropotkin's Anti-Darwinian Anarchism 38

CHAPTER 3.
Dostoevsky's Messianic Irrationalism 58

CHAPTER 4.
Tolstoy and the Nonviolent Imperative 102

CHAPTER 5.
Destroying the Agents of Modernity:
Russian Anti-Semitism 140

CHAPTER 6.
Conveying Higher Truth Onstage:
Ballet and Theater 176

CHAPTER 7.		
	Abstract Art and the Regeneration of Mankind	228
CHAPTER 8.		
	The Dream of Communism	275
CHAPTER 9.		
	Communism and the New Forms of Dictatorship	299
	<i>Epilogue</i>	333
	<i>Notes</i>	337
	<i>Index</i>	381

ILLUSTRATIONS

1. Mikhail Bakunin	9
2. Sergei Nechaev	12
3. Peter Kropotkin	40
4. Fyodor Dostoevsky	60
5. Lev Tolstoy	104
6. Sergei Nilus	154
7. Alfred Rosenberg	166
8. Sergei Diaghilev	181
9. Vaslav Nijinsky, in <i>Scheherazade</i>	185
10. Leon Bakst, costume design for the ballet <i>The Tragedy of Salomé</i>	188
11. Leon Bakst, costume design for Nijinsky's role in <i>Afternoon of a Faun</i>	189
12. Post-World War I French fashions under Ballets Russes influence	196
13. Leon Bakst, women's clothing designs for Lord and Taylor department store	198
14. Natacha Rambova and Theodore Kosloff	203
15. Konstantin Stanislavsky	209
16. Vsevolod Meyerhold	214
17. Vasily Kandinsky, <i>Yellow-Red-Blue</i>	234
18. Kazimir Malevich, Suprematist painting	236
19. El Lissitzky, <i>Proun 1 E: The City</i>	240
20. Alexander Rodchenko, designs for folding furniture	241
21. Alexander Rodchenko, the new typography	242
22. Alexander Rodchenko, photograph of glassware	244

- | | |
|---|-----|
| 23. Walter Gropius, Gropius house, Dessau, Germany | 255 |
| 24. El Lissitzky, entrance to Soviet pavilion at the
<i>International Hygiene Exhibition</i> | 259 |
| 25. Giuseppe Terragni, 1919 room at the <i>Exhibition of
the Fascist Revolution</i> | 260 |
| 26. Suprematism in American corporate graphic design | 262 |
| 27. Suprematism in 1950s American housewares design | 266 |