

# Contents

|           |   |            |
|-----------|---|------------|
|           | <b>Acknowledgments</b>  | <b>vi</b>  |
|           | <b>Introduction: Policing Australia</b>                           | <b>vii</b> |
| <b>1</b>  | <b>Concepts of Police and Policing</b>                            | <b>1</b>   |
| <b>2</b>  | <b>Policing Histories</b>   | <b>15</b>  |
| <b>3</b>  | <b>Police Ideologies and Community Policing</b>                   | <b>28</b>  |
| <b>4</b>  | <b>Police Function: Criminal Investigation and Specialisation</b> | <b>41</b>  |
| <b>5</b>  | <b>Alternative Policing</b>                                       | <b>57</b>  |
| <b>6</b>  | <b>Police Discretion and Police Powers</b>                        | <b>70</b>  |
| <b>7</b>  | <b>Police Accountability and Regulation</b>                       | <b>86</b>  |
| <b>8</b>  | <b>Cop Culture, Police Malpractice and Prospects for Change</b>   | <b>100</b> |
| <b>9</b>  | <b>Policing Social Divisions</b>                                  | <b>114</b> |
| <b>10</b> | <b>Police Professionalism</b>                                     | <b>130</b> |
| <b>11</b> | <b>Police and Popular Culture</b>                                 | <b>144</b> |
| <b>12</b> | <b>Agendas for Reform: New Policing?</b>                          | <b>157</b> |
|           | <b>Bibliography</b>   | <b>176</b> |
|           | <b>Index</b>  | <b>191</b> |