

Contents

<i>Acknowledgements</i>	vi
1 Introduction	1
2 Who are These Kids and Why are They Standing Still? Questions on the Telling of CCTV Stories	19
3 CCTV Modes of Action: Accountability, Surveillance and Privacy	46
4 Trust and Informational Mobility: CCTV, Local Retailers and Local Residents	75
5 'We Sold Pictures of a Man Cutting His Hands Off For Entertainment Purposes': The Story of Mr. B and CCTV	96
6 Constituting the Town Centre: Space, Trust and Accountability	116
7 Conclusion	151
<i>Appendix</i>	175
<i>Notes</i>	176
<i>References</i>	180
<i>Index</i>	190