

## **Part I The Clause 1**

- 1 The architecture of language 3**
  - 1.1 Text and grammar 3
  - 1.2 Phonology and grammar 11
  - 1.3 Basic concepts for the study of language 19
  - 1.4 The location of grammar in language; the role of the corpus 31
  
- 2 Towards a functional grammar 37**
  - 2.1 Towards a grammatical analysis 37
  - 2.2 The lexico-grammar cline 43
  - 2.3 Grammaticalization 46
  - 2.4 Grammar and the corpus 48
  - 2.5 Classes and functions 50
  - 2.6 Subject, Actor, Theme 53
  - 2.7 Three lines of meaning in the clause 58
  
- 3 Clause as message 64**
  - 3.1 Theme and Rheme 64
  - 3.2 Group or phrase complexes as Theme; thematic equatives 68
  - 3.3 Theme and mood 71
  - 3.4 Textual, interpersonal and topical Themes 79
  - 3.5 The information unit; Given + New 87
  - 3.6 Given + New and Theme + Rheme 93
  - 3.7 Predicated Themes 95
  - 3.8 Theme in bound, minor and elliptical clauses 98
  - 3.9 Thematic interpretation of a text 100

- 4 Clause as exchange 106**
  - 4.1 The nature of dialogue 106
  - 4.2 The Mood element 111
  - 4.3 Other elements of Mood structure 121
  - 4.4 MOOD as system; further options 134
  - 4.5 Polarity and modality 143
  - 4.6 Absence of elements of the modal structure 151
  - 4.7 Clause as Subject 154
  - 4.8 Texts 158
- 5 Clause as representation 168**
  - 5.1 Modelling experience of change 168
  - 5.2 Material clauses: processes of doing-and-happening 179
  - 5.3 Mental clauses: processes of sensing 197
  - 5.4 Relational clauses: processes of being and having 210
  - 5.5 Other process types: summary of process types 248
  - 5.6 Circumstantial elements 259
  - 5.7 Transitivity and voice: another interpretation 280
  - 5.8 Text illustrations 303

## **Part II Above, Below and Beyond the Clause 307**

- 6 Below the clause: groups and phrases 309**
  - 6.1 Groups and phrases 309
  - 6.2 Nominal group 311
  - 6.3 Verbal group 335
  - 6.4 Adverbial group, conjunction group, preposition group 354
  - 6.5 Prepositional phrase 359
  - 6.6 Word classes and group functions 361
- 7 Above the clause: the clause complex 363**
  - 7.1 The notion of 'clause complex' 363
  - 7.2 Types of relationship between clauses 373
  - 7.3 TAXIS: parataxis and hypotaxis 383
  - 7.4 Elaborating, extending, enhancing: three kinds of expansion 395
  - 7.5 Reports, ideas and facts: three kinds of projection 441
  - 7.6 Clause complex and tone 482
  - 7.7 Texts 484
- 8 Group and phrase complexes 486**
  - 8.1 Overview of complexing at group or phrase rank 486
  - 8.2 Parataxis: groups and phrases 489
  - 8.3 Hypotaxis: nominal group 493
  - 8.4 Hypotaxis: adverbial group or prepositional phrase 495
  - 8.5 Hypotaxis: verbal group, expansion (1): general 497

8.6	Hypotaxis: verbal group, expansion (2): passives	505
8.7	Hypotaxis: verbal group, expansion (3): causative	509
8.8	Hypotaxis: verbal group, projection	515
8.9	Logical organization: complexes at clause and group or phrase rank, and groups	521
<b>9</b>	<b>Around the clause: cohesion and discourse</b>	<b>524</b>
9.1	The concept of text; logogenetic patterns	524
9.2	The lexicogrammatical resources of COHESION	532
9.3	Conjunction	538
9.4	Reference	549
9.5	Ellipsis and substitution	561
9.6	Lexical cohesion	570
9.7	The creation of texture	579
<b>10</b>	<b>Beyond the clause: metaphorical modes of expression</b>	<b>586</b>
10.1	Lexicogrammar and semantics	586
10.2	Semantic domains	593
10.3	Modality	613
10.4	Interpersonal metaphor: metaphors of mood	626
10.5	Ideational metaphors	636

<b>References</b>	<b>659</b>
-------------------	------------

<b>Index</b>	<b>667</b>
--------------	------------