CONTENTS

	wies on contributors	V 11
	Acknowledgements	х
	Preface	xi
	Part I Critical landscapes	
1	The undone interval Trinh T. Minh-ha in conversation with Annamaria Morelli	3
_ 2	Route work: the black Atlantic and the politics of exile Paul Gilroy	17
3	Different, youthful, subjectivities Angela McRobbie	30
4	Signs of silence, lines of listening Iain Chambers	47
	Part II Post-colonial time	
√ 5	Histories, empires and the post-colonial moment Catherine Hall	65
6	African cities, historical memory and street buzz Allessandro Triulzi	78
7	Irishness – feminist and post-colonial Wanda Balzano	92
8	Ethnic conflict in post-colonial India Amedeo Maiello	99
< ⁹	Black cultures in difference Marie Hélène Laforest	115
· .	man a recent emperes	

CONTENTS

Part III Frontier	journeys:	the space of	interrogation
-------------------	-----------	--------------	---------------

10	Between two shores Lidia Curti	123
11	Defining forces: 'race', gender and memories of empire <i>Vron Ware</i>	142
12	Identity and alterity in J. M. Coetzee's Foe Laura Di Michele	157
13	The space of culture, the power of space Lawrence Grossberg	169
14	Writers from elsewhere Stefano Manferlotti	189
	Part IV Whose world, whose home?	
15	Unpacking my library again Homi K. Bhabha	199
16	Mass exoticisms Clara Gallini	212
17	Some troubled homecomings Demetrio Yocum	221
18	A tribe called Europe Marina De Chiara	228
19	My son the fanatic Hanif Kureishi	234
20	When was 'the post-colonial'? Thinking at the limit Stuart Hall	242
	Index	261