

## Contents

Preface	vii
A Note on Names and Transliteration	viii
 Chapter 1. Introduction: “Glocalizing” Southeast Asia <i>Shinji YAMASHITA</i>	 1
 <b>Part I: Southeast Asia in Globalizing Perspectives</b>	
 Chapter 2. Is Southeast Asia a Jigsaw Puzzle or a Collage? <i>Fernando N. ZIALCITA</i>	 21
 Chapter 3. Cultural Knowledge, Nation-States, and the Limits of Globalization in Southeast Asia <i>TONG Chee Kiong and LIAN Kwen Fee</i>	 42
 <b>Part II: The Local, the National, and the Transnational in Southeast Asia</b>	
 Chapter 4. How to Live a Local Life: Balinese Responses to National Integration in Contemporary Indonesia <i>Haruya KAGAMI</i>	 65
 Chapter 5. The Impact of Tourism in Three Tourist Villages in Bali <i>Wayan I GERIYA</i>	 81
 Chapter 6. <i>Gamelan Degung</i> : Traditional Music in Contemporary West Java <i>Shota FUKUOKA</i>	 95

Chapter 7. Batik as a Commodity and a Cultural Object <i>Teruo SEKIMOTO</i>	111
Chapter 8. Globalization and the Dynamics of Culture in Thailand <i>Anan GANJANAPAN</i>	126
<b>Part III: The Periphery of Nation States</b>	
Chapter 9. “Center” and “Periphery” in Oral Historiography in a Peripheral Area in Southeast Indonesia <i>Eriko AOKI</i>	145
Chapter 10. Transformation of Shamanic Rituals among the Sama of Tabawan Island, Sulu Archipelago, Southern Philippines <i>Ikuya TOKORO</i>	165
Chapter 11. Diaspora and Ethnic Awakening: The Formation of Cultural Consciousness among the Ayta of Mt. Pinatubo after the Eruption of 1991 <i>Hiromu SHIMIZU</i>	179
Chapter 12. Cultural and Religious Identities in Okinawa Today: A Case Study of Seventh-Day Adventist Proselytization in a Northern Okinawan Village <i>Bachtiar ALAM</i>	202
Chapter 13. Ethnographies of the Vanishing? Global Images and Local Realities among the Aborigines of Taiwan, 1600–2000 <i>J.S. EADES</i>	226
Index	253