

CONTENTS

<i>Introduction: Truth and Pain</i>	xi
<i>The Roots of Conflict: 1882-1899</i>	3
<i>Defining the Talent: 1899-1906</i>	27
<i>Seductive Paris: 1906-1907</i>	49
<i>The Ambivalent American: 1907-1910</i>	72
<i>In Search of a Style: 1911-1915</i>	84
<i>The Detour through Etching: 1915-1918</i>	102
<i>The Deeper Hunger: 1918-1923</i>	123
<i>The Leading Lady</i>	146
<i>First Success: 1923-1924</i>	167
<i>Getting Established: 1925-1927</i>	188
<i>On the Road to America: 1928-1929</i>	212

Recognition: 1930–1933 227

First Retrospective and the Truro House: 1933–1935 251

An Intellectual Self-Portrait 272

Consequences of Success: 1936–1938 283

The Struggle to Paint: 1939 307

The War Begins: 1940 320

Failed Odyssey: 1941 333

Nighthawks: 1942 348

Mexico: 1943 358

War on the Home Front: 1944 367

The Aesthetic Divide: 1945 375

Anxiety: 1946–1947 385

Illness and Loss: 1948 400

Melancholy Reflection: 1949 408

A Retrospective Year: 1950 421

Mexico Again: 1951 436

Planning Reality: 1952 445

Reality: 1953 455

Taking Stock: 1954 474

Personal Vision: 1955 482

Time Cover Story: 1956 494

Toward Reconciliation: 1957–1958 508

Excursion into Philosophy: 1959 520

Protest: 1960 529

Prints Again: 1961–1962 543

Last Rehearsal: 1963–1964 554

Final Curtain: 1965–1967 569

Bibliographical Notes 581

Notes 583

Acknowledgments 645

Index 647

Expanded Edition

Preface 681

Hopper's Legacy 683

Erased but not Forever: The Recovery of Jo Nivison Hopper 717

Hopper's Legacy for Visual Artists 729

Hopper's Legacy for Cinema 749

Endnotes 763

List of Illustrations 769