

<b>World Conference on Women</b>	7 - 12
Introduction	
International and regional preparations	
<b>National Committee</b>	13 - 34
Overview	
Members, objectives, activities	
<b>Redistribution</b>	35 - 46
Working group	
Distribution equality in a more feminist society	
<b>Kulchafushan</b>	47 - 50
Guest performance of the Women's Theater Collective	
Sistren from Jamaica	
<b>Woman is born free</b>	51 - 54
On-stage readings	
Violence against women	
<b>Half the World to Women</b>	55 - 58
Conference	
Women's rights – Human rights	
<b>Women's Conference on the Economy</b>	59 - 72
Conference	
Economic policy and the new gender contract	
<b>Women and School</b>	73 - 84
Conference	
From gender hierarchy to gender democracy	
<b>Racisms &amp; Feminisms</b>	85 - 98
Conference	
Differences and power relations among women	

<b>Women's Projects</b>	99 - 100
Panel discussion	
Between acquiescence and resistance	
<b>Bread and Roses</b>	101 - 104
Seminar	
Identity and means of livelihood of women farmers	
<b>Women's Lives in Peripheral Regions</b>	105 - 114
Conference	
Development of living spaces	
<b>Redistribution from A-Z</b>	115 - 132
Working discussions	
Economy, politics, law	
<b>WomEnvironment</b>	133 - 144
Conference	
Relations between environmentalists' and women's movement	
<b>Women's Rucksack</b>	145 - 146
Working Materials	
Information, educational work	
<b>Spaces</b>	147 - 152
Exhibition	
Austrian and chinese women artists	
<b>Chinema</b>	153 - 154
FilmFestival	
Chinese Women's Film Stories	
<b>Conferences</b>	155 - 170
Programs	