	Acknowledgements	vii		
	Chronological chart	x		
	GENERAL INTRODUCTION	1		
	Part I: Working-class marriage			
	INTRODUCTION	13		
1	THE TARGETS OF 'ROUGH MUSIC': RESPECTABILITY AND DOMESTIC VIOLENCE	15		
2	'ROUGH USAGE'	34		
	The incidence of violence	34		
	Controlling violence: the limits of reform	52		
Part II: Middle-class marriage				
	INTRODUCTION	71		
3	COMPANIONATE MARRIAGE AND THE CHALLENGE TO PATRIARCHY	73		
	Prescriptive literature and the rise in expectations	73		
	Case studies in contested authority	82		
4	CRUELTY AND DIVORCE	102		
	The public face of middle-class marriage	102		
	The concept of matrimonial cruelty: judicial interventions	118		

5	THE ADAPTATION OF PATRIARCHY IN LATE- VICTORIAN MARRIAGE	134
	Evidence from autobiography	134
	Masculinity and the limits of companionate marriage	149
	CONCLUSION	164
	Appendix 1: A note on sources: court records and family history	170
	Appendix 2: Street ballads celebrating the attack on General Haynau	177
	Appendix 3: Lancashire dialect poetry on domestic relationships	179
	Notes	184
	Bibliography	216
	Index	229