

Contents

Acknowledgments	7
Introduction: Obscenity and the Origins of Modernity, 1500–1800, <i>Lynn Hunt</i>	9

PART ONE EARLY POLITICAL AND CULTURAL MEANINGS

I	Humanism, Politics and Pornography in Renaissance Italy, <i>Paula Findlen</i>	49
II	The Politics of Pornography: <i>L'Ecole des Filles</i> , <i>Joan DeJean</i>	109
III	Sometimes a Scepter is Only a Scepter: Pornography and Politics in Restoration England, <i>Rachel Weil</i>	125

PART TWO PHILOSOPHICAL AND FORMAL QUALITIES

IV	The Materialist World of Pornography, <i>Margaret C. Jacob</i>	157
V	Truth and the Obscene Word in Eighteenth- Century French Pornography, <i>Lucienne Frappier-Mazur</i>	203

PART THREE EIGHTEENTH-CENTURY VANTAGE POINTS

- VI The Libertine Whore: Prostitution in French
Pornography from Margot to Juliette,
Kathryn Norberg 225
- VII Erotic Fantasy and Male Libertinism in
Enlightenment England,
Randolph Trumbach 253
- VIII Politics and Pornography in the Seventeenth-
and Eighteenth-Century Dutch Republic,
Wijnand W. Mijnhardt 283
- IX Pornography and the French Revolution,
Lynn Hunt 301
- Notes 341
- Contributors 401
- Index 403