

# CONTENTS

Acknowledgments

*xi*

Introduction

*xiii*

**1**

The Dutch World

*1*

**2**

Folklore as Racial Gospel

*39*

**3**

Art as History

*78*

**4**

Dutch Literature's Dark Faces

*171*

**5**

In the Eyes of God:  
Blacks and Dutch Religious Traditions

*202*

**x**  
**Contents**

**6**  
The Black Presence in the Dutch World  
*225*

**7**  
Converging Images in a Changing World  
*275*

Notes  
*293*

Index  
*319*