

CONTENTS

Acknowledgments	xi
1 Setting the Terms	1
2 The Material of Sex	37
3 Cultural Study, Commodity Logic, Sexual Subjects	74
4 Queer Visibility in Commodity Culture	111
5 Sexual Alibis, Colonial Displacements: Materializing Myth in <i>The Crying Game</i>	143
6 Desire as a Class Act: Lesbian in Late Capitalism	175
7 Identity, Need, and the Making of Revolutionary Love	203
Notes	233
Works Cited	247
Index	263