## Contents

Lis	st of Contributors	vii
Pre	eface and Acknowledgements	viii
1	My Country Right or Wrong? Nationalism and Cultural Values Cedric Cullingford	s 1
2	Stereotypes: Shall We Join Them if We Cannot Beat Them? Harald Husemann	19
3	British Children's Attitudes to Germany and the Germans Cedric Cullingford	39
4	Images of Germany in Post-War English Fiction Gerd Rohmann	57
5	Images of Germany and the Germans in British Film and Television Fictions  Richard Falcon	67
6	Having the Last Laugh: 'Made in Germany' Advertising in Britain Today  David Head	91
7	Media Blitzkrieg: The Portrayal of Germans in the Mass Media Guy Cumberbatch and Gary W. Wood	105
8	National Stereotypes as Literary Device Emer O'Sullivan	121
9	The Colditz Industry	141

<u> </u>	10	The Ridley-Chequers Affair and the German Character Lachlan Moyle	165
	11	Perfidious Albion: The Depiction of Great Britain in Films of the Third Reich Julian Petley	181
	12	German Children's Attitudes Towards Great Britain Cedric Cullingford	195
···	- 13	The Anglo-German Relationship in Context  Joep Leersen	209