## Contents

	List of Tables	i
	Preface	X
1	The Art of Protest	1
PART ONE	BASIC APPROACHES	17
2	The Classical Paradigms	19
3	Basic Dimensions of Protest	43
4	Cultural Approaches	69
PART TWO 5	BIOGRAPHY, CULTURE, AND WILLINGNESS Not in Our Backyards: Emotion, Threat,	101
,	and Blame	103
6	Whistleblowers: Moral Principles in Action	130
7	Recruiting Animal Protectors: Cognitive Dimensions	152
PART THREE 8	MOVEMENT CULTURE Rituals and Emotions at Diablo Canyon:	181
9	Sustaining Activist Identities	183
9	Culture and Biography: The Pleasures of Protest	240
10	Tastes in Tactics	210
11	Direct and Indirect Action: Boycotts and	229
11	Moral Voice	251
PART FOUR	PROTEST AND THE BROADER CULTURE	267
12 13	Culture and Resources: The Arts of Persuasion Culture and Strategy: States, Audiences,	269
	and Success	293
14	Toward a Balanced Approach	322

## viii Contents

PART FIVE	A NORMATIVE VIEW	335
15	Lives Worth Living	337
16	The Risks of Protest	344
17	The Necessity of Protest	367
	Appendix on Evidence	381
	Notes	387
	Bibliography	449
	Index	485