Contents

Treface w
Acknowledgments xi
1 Tracing the Pattern: James's Use of Economic Language 1
2 The Consequences of Gender: The Portrait of a Lady and The American 9
3 The Middle Years' Downward Turn: Art, Sex, and Commerce in <i>The Tragic Muse</i> 33
4 The Marketing of Innocence: The Awkward Age 51
5 Innocence Transmuted: The Golden Bowl 69
6 Exchange Economics after the Major Phase: The American Scene The Sense of the Past, and The Ivory Tower 93
Notes 103
Bibliography 111
Index 115