

Table of Contents

PREFACE	ix
ACKNOWLEDGMENTS	xix
CHAPTER I: FROM POSITIVISM TO POSTMODERNITY	1
The Double Play of Myth	2
Gadamer's Ways	12
CHAPTER II: AT THE CROSSROADS BETWEEN HERMENEUTICS AND RELIGIOUS EXPERIENCE	23
Traversing the Pathways of Hermeneutics	25
Rediscovering the Origins of Religious Experience	38
CHAPTER III: THE MYSTERY OF CONSCIENCE AND THE TURN TO LANGUAGE	53
The Mysterious Depths of the Self	56
The Mystical Elements in Schelling's Treatment of Freedom	70
CHAPTER IV: <i>MIMESIS</i>, ART, AND TRUTH	79
Thought as Sacrifice	80
The Uncanniness of Myth	89
CHAPTER V: THE QUEST OF ANALOGICAL THINKING	105
The Hidden God and the Divine Essence	106
Schematism Revisited	116
CHAPTER VI: THE LAST GOD'S BEGINNING	131
The Turning and the Alterity of Religious Experience	133
The Dangerous Crossing of Imagination	145
Criticisms: Heidegger and Beyond	151

	163
NOTES	183
BIBLIOGRAPHY	199
INDEX	