Contents

хi

		•
	CHAPTER ONE	
	OVERLAPPING TERRITORIES,	
	INTERTWINED HISTORIES	
Į,	Empire, Geography, and Culture	3
Ŕп	Images of the Past, Pure and Impure	15
√ m	Two Visions in Heart of Darkness	19
iv	Discrepant Experiences	31
v	Connecting Empire to Secular Interpretation	43
	CHAPTER TWO CONSOLIDATED VISION	
l 1	Narrative and Social Space	62
Э п	Jane Austen and Empire	8o
`≪ m	The Cultural Integrity of Empire	97
IV	The Empire at Work: Verdi's Aida	111
. o v	The Pleasures of Imperialism	132
₽ VI	The Native Under Control	162
VII	Camus and the French Imperial Experience	169
A viii	A Note on Modernism	186

Introduction

X

There Are Two Sides

Contents

191

CHAPTER THREE RESISTANCE AND OPPOSITION

11	Themes of Resistance Culture	209
Ш	Yeats and Decolonization	220
ľV	The Voyage In and the Emergence of Opposition	239
v	Collaboration, Independence, and Liberation	262
	CHAPTER FOUR	
	FREEDOM FROM DOMINATION IN THE FUTURE	
ı	American Ascendancy: The Public Space at War	282
11	Challenging Orthodoxy and Authority	303
Ш	Movements and Migrations	326
	Notes	337
1	Index	262