Contents

Preface and Acknowledgments	vii
Introduction: The Recurrent Return to Algiers J. David Slocum	1
Film and the Anarchist Peril Richard Porton	37
Disruption, Destruction, Denial: Hitchcock as Saboteur Susan Smith	56
Two Faces of 1950s Terrorism: The Film Presentation of Mau Mau and the Malayan Emergency Susan Carruthers	70
The Battle of Algiers: Colonial Struggle and Collective Allegiance Murray Smith	94
Discourses of Terrorism, Feminism, and the Family in von Trotta's Marianne and Juliane E. Ann Kaplan	111
The Television Terrorist Bethami A. Dobkin	121
Iran, Islam, and the Terrorist Threat, 1979–1989 Melani McAlister	137
Simulations and Terrors of Our Time Robert Merrill	171
Mass-Mediated Terrorism in the New World (Dis)Order Brigitte L. Nacos	185

VI	
Contents	
Contents	

Traditions of Representation: Political Violence and the Myth of Atavism Martin McLoone	209
Fragmenting the Nation: Images of Terrorism in Indian Popular Cinema Sumita S. Chakravarty	232
Who Was Afraid of Patrice Lumumba? Terror and the Ethical Imagination in Lumumba: La Mort du Prophet Elizabeth Swanson Goldberg	248
Violence and Vision: The Prosthetics and Aesthetics of Terror Allen Feldman	267
Theses on the Questions of War: History, Media, Terror Rosalind C. Morris	297
9/11: Before, After, and In Between James Der Derian	321
Contributors Index	337 341