Preface ix Acknowledgments xv

- (1) The Electronic Word: Literary Study and the Digital Revolution 2
- ,2 Digital Rhetoric and the Digital Arts 29
- 3 Twenty Years After: Digital Decorum and Bi-stable Allusions 53
- 4 The Extraordinary Convergence: Democracy, Technology, Theory, and the University Curriculum 98
- 5 Electronic Textbooks and University Structures 120
- 6 Strange Lands, Strange Languages, and Useful Miracles 138
- 7 The "Q" Question 154
- 8 Elegies for the Book 195
- Operating Systems, Attention Structures, and the Edge of Chaos 225
- 10 Conversation with a Curmudgeon 258

Index 279