Contents

	Acknowledgements Introduction -	x 1
PA!	RTI	
1	The imperative of gender	15
	Orlando's tea-party To be or not to be (gendered) The imperative of gender	15 17 21
2	The imperative of context: family and gender	27
	After the war was over Public and private	27 35
PA	RTII	
3	The 1950s	41
	Good causes. Displacement: kitchen sink and psyche	41
	LOOK BACK IN ANGER Men, authority and the state	48
	WAITING FOR GODOT Political causes: Communism and the Jewish family CHICKEN SOUP WITH BARLEY, ROOTS, I'M TALKING ABOUT JERUSALEM	50

vi Conter	ıts
-----------	-----

	The outsider at the door	58
	THE BIRTHDAY PARTY	
	Voices from the distaff side: mother and daughter	60
	A TASTE OF HONEY	(2
	Women and myth	63
	THE SPORT OF MY MAD MOTHER	67
	Women and emancipation	07
	EACH HIS OWN WILDERNESS, PLAY WITH A TIGER	71
	Men and the military	(1
	SERJEANT MUSGRAVE'S DANCE	
4	The 1960s	76
	Military homosexuality	77
	A PATRIOT FOR ME	
	Behind the lace curtains	80
	ENTERTAINING MR SLOANE	
	Suburbia fights back	81
	LOOT	
	Respectable lesbians	82
	THE KILLING OF SISTER GEORGE	
	Beginning to come out	86
	STAIRCASE	
	Urban violence	87
	SAVED	
5	The Lady Macbeth syndrome - The 1950s and	
_	1960s: conclusions	91
		98
6	The Royal Smut-Hound by Kenneth Tynan	70
'A	RT III	
7	NI contouts	115
1	New contexts	115
	Sexual politics Alternative theatres	121
	Who works where: writers and the rest	130
	W no works where. Which and the rest	

		Contents	VII
	Gender and playwriting Cross-dressing and gender		132 136
	Feminist dynamics: radical, bourgeois and socialist feminism		140
8	A theatrical legacy		148
	Mother on a pedestal – a doubtful chivalry THE MOTHER		148
'A	RTIV		
9	The 1970s		157
	Whose territory?		157
	VAGINA REX AND THE GAS OVEN		159
	On female territory RITES		137
	Womb envy		162
	OCCUPATIONS		
	Whose public school?		164
	SLAG		166
	The sexual psyche AC/DC		100
	Whose sexual freedoms?		168
	LAY-BY		
	Biology and property values		170
	OWNERS Gender and creativity: the Ophelia syndrome		173
	TEETH 'N' SMILES		1,5
	Gender and the Left		176
	DESTINY		. = 0
	Rites of passage		179
	ONCE A CATHOLIC		181
	Utopias CLOUD NINE		101
	Daring loves		185
	BENT		

viii Contents

	Chronicling gender	187
	THE ROMANS IN BRITAIN	
10	The 1970s: conclusions	190
PAI	RT V	
11	The 1980s	197
	Ireland, imperialism and language TRANSLATIONS	197
	Taking gender out of the ring	199
	TRAFFORD TANZI Foreign customs	202
	TIBETAN INROADS Cleaning up the act	204
	STEAMING The right legacy	207
	MAYDAYS Pornographics	212
	MASTERPIECES Myth revisited	217
	THE LOVE OF THE NIGHTINGALE	
12	The 1980s: conclusions	220
PA	RT VI	
13	The 1990s	225
	Down on the estate	225
	BEAUTIFUL THING	227
	New urban disaffection SHOPPING AND FUCKING	
	Intellectual life	229
	COPENHAGEN	
	New brutalism	232
	CLEANSED	

		Contents ix
14	The 1990s: conclusion	235
PA	RT VII	
15	Turning the tables	241
16	Coda	253
	Serendipities and alter egos	253
	PASSION PLAY Home and away HOUSE and GARDEN	255
	Epilogue	260
	Select bibliography Index	261 266