CONTENTS

List of Figures Acknowledgments	ix xi
chapter 1 Word, Image, Performance, and the Vernacular Manuscript: Creating a Hybrid Textual and Visual Language	1
part 1 — Orality, Visuality, and the Poetic Medium	
chapter 2	
Traversing the Boundaries of Language	23
chapter 3	
On View at the Court: Performance, Power, and Negotiation	47
chapter 4	
From Performance to the Written Word: Visualizing the Narrative Frame in Words	6 <u>ç</u>
part 2 — Word as Image, Image as Word	
chapter 5	
A Hybrid Medium: Dialogue, Discourse, and Setting	97

viii — Contents

chapter 6 The Material Witness: Visualizing the Narrative Frame in Images	131
chapter 7	
Understanding the Medieval Book	149
Figures	153
Notes	-33 177
Works Consulted	203
Index	235