

TABLE OF CONTENTS

PREFACE	7
ACKNOWLEDGMENTS	8
INTRODUCTION	11
Chapter 1: THE EMERGENCE OF THE YOUNG MAN AS DRAMATIC HERO ...	13
Chapter 2: THE SIMILARITIES OF ORIGIN OF THE THREE PLAYS	19
Chapter 3: HOW THE PLAYS DIFFER	31
Chapter 4: PRECONDITIONS FOR "BILDUNG"	39
Chapter 5: THE "BILDUNGSPROZESS"	49
From Illusion to Fall: The Question of Guilt	49
Insight	56
The "Teachers"	63
– The Personal Antagonist	63
– The Beloved Woman	70
CONCLUSION	75
BIBLIOGRAPHY	77