

I. Introductory	1
1. Nazism and Community: A Philosophical Nightmare	1
2. Bibliographical Preamble: A Scanty Corpus	8
2.1 Terms and Definitions	8
2.2 Bibliography	9
2.3 Scope and Range of this Study	11
2.4 Jewish ›Self-Hatred‹	14
II. Sacher-Masoch, Talmudist	17
1. <i>Pintschew und Mintschew</i> : The Source	17
2. Enlightenment vs. Orthodoxy	29
3. Philo-Semitism	30
4. Some Historical Background	38
5. The Paradise of Interpretation	45
6. Dialogue Again: Thoreau, Kleist, and Others	49
7. Thought, Language, and the Impersonal	52
8. An Afterthought: The Demand for Baptism	55
III. Philo-Semitism in Nineteenth-Century German Fiction	61
1. Peter Schlemihl: The Wanderer	61
2. <i>Jud Süß</i> : Stereotype and Guilt	63
3. Karl Gutzkow: The Honest Anti-Semite	66
4. Bettina von Arnim: Judaism and Thematic Criticism	71
5. Annette von Droste-Hülshoff: »Gerechtigkeit!«	78
6. Friedrich Hebbel: Philo-Semitism as Vaudeville	84
7. Gustav Freytag and the Problem of Human Sacrifice	87
8. Wilhelm Raabe: Jewish Women	97
9. Theodor Fontane and <i>L'Adultera</i> : Salvation by the Jew	108
10. Drama: Supplement	113
IV. The Borders (I)	119
The Border to the East: Austria	119
1. Ada Christen: Courage in Weakness	121
2. Marie von Ebner-Eschenbach and a Jewish ›Vogel‹	125

3. Ludwig Anzengruber: The Best and the Worst	131
4. Ferdinand von Saar Creates a Prophet, Perhaps <i>Malgré Lui</i>	136
 V. The Borders (II)	143
The Border to the West: Alsace-Lorraine	
The Strange Case of Erckmann-Chatrian	143
1. Who They Are	143
2. <i>Le Blocus</i>	148
3. <i>Maitre Daniel Rock</i>	148
4. <i>L'Ami Fritz</i>	149
5. <i>L'Illustre docteur Mathéus</i>	151
6. <i>Le Juif polonais</i>	151
7. <i>Le Combat de coqs</i>	154
8. <i>Le Sacrifice d'Abraham</i>	155
9. <i>L'Œil invisible</i>	158
10. Narcissism and Representation	159
11. The Jew as Art Dealer	161
12. »Conditio Judaica«	161
 VI. Women and Philo-Semitism	165
 VII. Conclusions	171
1. Vanishing Anti-Semitism?	171
2. The Stereotype	172
3. Guilt	173
4. The Jew, Absent and Present	174
5. Haunted	175
 Bibliography	179
Index	195