

# Contents

Preface	vii
1 <i>Political Germany</i>	i
2 <i>The Image of the Bourgeoisie</i>	16
The Bourgeois with the Bad Conscience	22
Aristocracy and 'Volk' as Rivals to the Bourgeoisie	37
3 <i>Bourgeois Ideologies: Positivism and Lebensphilosophie</i> (Nietzsche)	42
Scientism and its Critics	42
Nietzsche	53
The Major Literary Groups and Positivism	58
4 <i>The Jew as Alien and Bourgeois</i>	67
5 <i>Nation and State</i>	85
Nationalism and Imperialism	85
Art, Literature, and the Nation	92
The Writers and the War	105
6 <i>Culture and the Metropolis</i>	124
Berlin	126
Munich	134
Vienna and Prague	137
The City and the Literary Forms	142
Simmel's Conception of Metropolitan Culture	152
7 <i>Religion and the Churches</i>	161
The Intellectual Attack	162
Theological Modernists	167
Substitute and Supplementary Faiths	171
The Churches and Society	179
Literature and Religion	186
8 <i>The Family; Woman; Youth</i>	198
The Emancipation of Women	203
Youth Problems and Youth Movement	211
Youth in Literature	220
9 <i>Literature and Sex</i>	229
Free Discussion and Sexual Freedom	234
Variants: Incest and Homosexuality	243
The Insight of Art	251

10	<i>Literature and the Law</i>	256
	Publications and the Law	257
	Censorship	262
	Freie Bühne	270
11	<i>Writers as a Social Class</i>	277
	Features of the Class	277
	The Artistic Calling	286
	'Geist' and 'die Geistigen'	297
	Literature and Society	305
	<i>Bibliography</i>	315
	<i>Index</i>	337