

PART ONE

I Emergence from Defeat: German Society and the Weimar Republic 1918–1933	1
II The Trail of Expressionism	34
III ‘The lady doth protest too much, methinks’: Drama from Hasenclever’s <i>Antigone</i> to Brecht’s ‘Lehrstücke’	43
IV A Vision of Man and the World: Lyric Poetry	79
V Social Realities and Private Realities: Novels of War and—Peace?	112

PART TWO

VI ‘Ein Volk, Ein Reich, Ein Führer’: Society and Culture in Hitler’s Germany 1933–1945	181
(i) The Nazi takeover	181
(ii) Volk and Führer	192
(iii) The Nazi state	199
(iv) Nazism and culture	214
(v) From Grossdeutsches Reich to collapse	223
VII The Nazi Canon of Literature	236
(i) The perversion of the past	236
(ii) <i>Personae gratae</i>	245
VIII ‘Whether ’tis nobler in the mind . . .’: Those who stayed	264
IX Those who left: Writers in Exile	291
(i) Drama in exile: Brecht	298
(ii) Lyric poetry	308
(iii) The novel	317
<i>Bibliography</i>	346
<i>Index</i>	354