

Acknowledgements	vii
List of Abbreviations	ix
List of Illustrations	xi
Introduction	1
■ Fragmentation, Montage	
1. Inventionism: The Literary Experiments of the Vienna Group	17
2. Fragment and Montage	31
3. Thomas Bernhard's Narrative Fragmentation	37
4. "Irritation Words": Thomas Bernhard's Reductionism	49
■ Anti-Autobiography	
1. Gathering Evidence: Thomas Bernhard's Autobiography	63
2. The Cause: Describing Descent	69
3. The Autobiographical Paradox: Typical Singularity	75
4. Turns on Autobiographical Turns	85
■ Detecting the Untold	
1. Phantom of the I: Peter Rosei's <i>Wer war Edgar Allan?</i>	101
2. Detection and Anti-Detection	110
3. Sequel to an Untold Story: Peter Handke's <i>Der Hausierer</i>	117
4. Paranoid Pursuits of Reality: Gerhard Roth's <i>Der große Horizont</i>	127
■ Indices of the Real: Photography and Literature	
1. The Present of Remembrance: Gert Jonke's <i>Schule der Geläufigkeit</i>	143
2. Traces of the Real	150
3. Remembrance Erased: Thomas Bernhard's <i>Auslöschung</i>	153
4. Mnemonic Archives: Gerhard Roth's <i>Im tiefen Österreich</i>	159
Bibliography	177
Index	195