

I The Emergence and Development of the Second Republic, by Hans Wolfschütz	1
II The Austrian Tradition. Continuity and Change, by Alan Best	23
1. Shadows of the Past: The Drama of Fritz Hochwälder, by Alan Best	44
2. The 'total novel': Heimito von Doderer and Albert Paris Gütersloh, by Peter Pabisch and Alan Best	63
3. Elias Canetti: The Intellectual as King Canute, by David Turner	79
4. George Saiko: Worlds within World, by C.E. Williams	97
5. Ödön von Horváth: The <i>Volksstück</i> revived, by Alan Best	108
III The Innovator in a Suspect World, by Alan Best	128
1. Paul Celan and the Metaphorical Poets, by Rex Last	142
2. Ilse Aichinger: The Sceptical Narrator, by Hans Wolfschütz	156
3. Erich Fried: Poetry and Politics, by Rex Last	181
IV Crisis and Revolt, by Hans Wolfschütz	197
1. Thomas Bernhard: The Mask of Death, by Hans Wolfschütz	214
2. From the 'Wiener Gruppe' to Ernst Jandl, by Michael Butler	236
3. The 'Grazer Gruppe', Peter Handke and Wolfgang Bauer, by Hugh Rorrison	252
Bibliography and Biographical Notes	267
Index	298