

Preface	<i>page</i> vi
Introduction	
The political setting	vii
 <i>Part I</i>	
1 Literature and identity	2
2 Literature and politicisation	31
3 Literature and the 'end of literature'	67
 <i>Part II</i>	
4 Literature and the documentary	92
5 Literature and the industrial world	128
6 Literature and sub-culture	155
 Conclusion	
Retrospect and assessment	179
Selected bibliography	187
Index	191