Contents

Pretace	Xi
Acknowledgments	xiv
Addendum to the Preface	xv
Introduction: Theater in Flux, 1945–1949	I
I. Veterans Into the Breach: Grünberg, Wolf and Wangenheim	10
II. The Emergence of the Socialist Perspective: 1951–1956	25
III. Toward a Socialist National Theater	50
IV. The Dialectic Digression	59
V. Brown Coal Dialectics	71
VI. In Search of the Mainstream	85
VII. Collective Bucolics	94
VIII. The Bourgeois Aesthetic: Up Against the Wall	I I 2
IX. Heavy Traffic on the Party Line: The Plays of 1963-1964	123
X. Ruminations and Rejections: The Eleventh Plenary Inquisition	132
XI. The Contemporary Topical Drama	141
Bibliography	155
ndex	162