

CONTENTS

<i>Tabula Gratulatoria</i>	7
<i>Herman Salinger, Portrait H.J.W.</i>	14
ARTICLES	
<i>Konstantin Reichardt, Odin am Galgen</i>	15
<i>George Nordmeyer, Syntax Analysis of the Old High German Isidor</i>	29
<i>Heinz Bluhm, The Meaning of Luther for the Present Age</i>	39
<i>Erich Auerbach, Literary Public and Literary Language</i>	49
<i>Robert T. Clark, Jr., Gryphius and the Night of Time</i>	56
<i>Victor Lange, The Language of the Poet Goethe: 1772-74</i>	67
<i>Harold Jantz, The Symbolic Prototypes of Faust the Ruler</i>	77
<i>Robert Beare, Goethe, Poet or Symbol?</i>	92
<i>Stuart Atkins, The Evaluation of Heine's Neue Gedichte</i>	99
<i>Heinrich Henel, Conrad Ferdinand Meyers Nach einem Niederländer</i>	108
<i>René Wellek, Wilhelm Dilthey's Poetics and Literary Theory</i>	121
<i>Herman Meyer, Integrative Zitiert-Kunst in Lotte in Weimar</i>	133
<i>Curt von Faber du Faur, Der Seelenführer in Brochs Tod des Vergil</i>	147
LETTERS TO HERMANN WEIGAND	
<i>Thomas Mann</i>	162
<i>Richard Beer-Hofmann</i>	165
<i>Hermann Broch</i>	167
<i>Bibliography</i>	173