

Contents

<i>Abbreviations</i>	xi
INTRODUCTION	i
Aims and Method	i
1. The Arrangement of the Poems	2
2. Addressees and Readers	6
3. History in Ovid	8
4. Non-autobiographical Material	24
5. Diction and Style	25
6. Metre and Versification	34
7. Transmission, Text, and Translation	39
Sigla Codicum	45
TEXT AND TRANSLATION	48
COMMENTARY	93
Appendix A: Poetic Expressions	529
Appendix B: Prosaic Expressions	532
Appendix C: Imagery	535
<i>Select Bibliography</i>	537
<i>General Index</i>	547
<i>Greek Index</i>	570
<i>Latin Index</i>	571
<i>Index of Passages</i>	593