

# Contents

Preface to the Fifth Edition	ix
Introduction	1
<b>1 New Criticism, moral formalism and F. R. Leavis</b>	15
<i>Origins: Eliot, Richards, Empson</i> 15	
<i>The American New Critics</i> 18	
<i>Moral formalism: F. R. Leavis</i> 23	
<b>2 Russian formalism and the Bakhtin School</b>	29
<i>Shklovsky, Mukařovský, Jakobson</i> 30	
<i>The Bakhtin School</i> 39	
<b>3 Reader-oriented theories</b>	45
<i>Phenomenology: Husserl, Heidegger, Gadamer</i> 49	
<i>Hans Robert Jauss and Wolfgang Iser</i> 50	
<i>Fish, Riffaterre, Bleich</i> 55	
<b>4 Structuralist theories</b>	62
<i>The linguistic background</i> 63	
<i>Structuralist narratology</i> 67	
<i>Metaphor and metonymy</i> 72	
<i>Structuralist poetics</i> 75	
<b>5 Marxist theories</b>	82
<i>Soviet Socialist Realism</i> 84	
<i>Lukács and Brecht</i> 86	
<i>The Frankfurt School and After: Adorno and Benjamin</i> 91	
<i>'Structuralist' Marxism: Goldmann, Althusser, Macherey</i> 95	
<i>'New Left' Marxism: Williams, Eagleton, Jameson</i> 99	

<b>6</b>	Feminist theories	115
	<i>First-wave feminist criticism: Woolf and de Beauvoir</i> 117	
	<i>Second-wave feminist criticism</i> 120	
	<i>Kate Millett: sexual politics</i> 123	
	<i>Marxist feminism</i> 125	
	<i>Elaine Showalter: gynocriticism</i> 126	
	<i>French feminism: Kristeva, Cixous, Irigaray</i> 129	
<b>7</b>	Poststructuralist theories	144
	<i>Roland Barthes</i> 148	
	<i>Psychoanalytic theories</i> : 153	
	<i>Jacques Lacan</i> 156	
	<i>Julia Kristeva</i> 161	
	<i>Deleuze and Guattari</i> 162	
	<i>Deconstruction: Jacques Derrida</i> 164	
	<i>American deconstruction</i> 171	
	<i>Michel Foucault</i> 178	
	<i>New Historicism and Cultural Materialism</i> 180	
<b>8</b>	Postmodernist theories	197
	<i>Jean Baudrillard</i> 200	
	<i>Jean-François Lyotard</i> 203	
	<i>Postmodernism and Marxism</i> 206	
	<i>Postmodern feminisms</i> 209	
<b>9</b>	Postcolonialist theories	218
	<i>Edward Said</i> 220	
	<i>Gayatri Chakravorty Spivak</i> 223	
	<i>Homi K. Bhabha</i> 226	
	<i>Race and ethnicity</i> 229	
<b>10</b>	Gay, lesbian and queer theories	243
	<i>Gay theory and criticism</i> 244	
	<i>Lesbian feminist theory and criticism</i> 247	
	<i>Queer theory and criticism</i> 252	
	Conclusion: Post-Theory	267
	Appendix 1: Recommended glossaries of theoretical and critical terms and concepts	280
	Appendix 2: Literary, critical and cultural theory journals	282
	Index of names, titles and topics	283