

Contents

Introduction	7
Parody and Deixis in Baroque Drama	20
Theater as Pedagogy: The Plays of Christian Weise	60
Sensibility and Criticism: Gellert and Lessing	95
Nature Versus Refinement: J. M. R. Lenz and Drama	127
Schiller: The Rhetoric of Exemplary Pathos	160
Popular and Elite Literature: Goethe and Tieck	210
Conclusion	258
Bibliography	261