## Contents

Acknowledgements	9
Part One: War Literature Before the Great War	
<ol> <li>Theodor Fontane as Chronicler of War</li> <li>Carl Bleibtreu's Popular Battles</li> <li>Detlev von Liliencron's Vision of War</li> </ol>	1; 2; 2'
Part Two: War Literature during the Great War	
<ul><li>4. Kriegsbegeisterung and the Rationale for War</li><li>5. Walter Flex and the Ideal of War</li><li>6. Popular War Literature during the War</li><li>7. August Stramm's Vision of War</li></ul>	45 55 71 71
Part Three: War Literature After the Great War	
8. The Context of Ernst Jünger's War Writings between 1919 and 1928 9. Jünger's Representation of Battle: A New Literary Response to Combat	99 11:
Notes	131
Works Cited	173
Index	193